

Chris Browne

E-mail : chris@alchemyentertainment.com Phone : 604 505 3841
Address: 406 1666 Pendrel St., Vancouver BC Canada V6G 1S9

Work experience

Independent Producer Jan 2016 — Present

Director/ Visual Effects Supervisor

- Director and Producer for independent award winning science fiction films.
- Provided On Set Visual Effects Supervision
- Provide all Visual Effects for the films
- Official selection and Awards in over a dozen international film festivals including:
Los Angeles International Short Film Festival
Winner of the British Columbia Leo Award for best Visual Effects.

Bardel Entertainment Inc Feb 2014 — Present

Studio CG Supervisor

- Provided Creative and Technical Supervision on Lighting, Compositing, Modelling, Texturing and Rigging
- Provided hands on look dev leading to multi-million dollar contracts.
- Built pipelines for CG productions
- Designed end to end production workflows and Scripted Python tools for hundred plus artists who rely on them daily
- Oversaw the successful delivery of series for Nickelodeon and DREAMWORKS TV.

Projects include:

- PUSS IN BOOTS, DINOTRUX
- Multiple Emmy winning ALL HAIL KING JULIEN,
- ANGRY BIRDS "BLUES"
- DRAGON PRINCE, and MATTEL'S MONSTER HIGH.

Bardel Entertainment Inc Jan 2012 — Jan 2014

CG Supervisor

- Chris began as the Lighting and Comp supervisor of Nickelodeon's TEENAGE MUTANT NINJA TURTLES and MONSTER's Vs. ALIENS TV Series
- He quickly moved up to CG Supervisor and took on the feature film THE PROPHET which received accolades at TIFF, Cannes, and the Annie Awards.
- Chris oversaw the expansion of the studio from 100+ artists to over 700.

Northwest FX 2012 — 2012

Visual Effects Supervisor

- On set visual effects supervision
- Instructed the producers, directors, and DP's on how to film for VFX.
- Making sure all plates were shot successfully,
- All pertinent camera information was tracked,
- Shot HDRI's, grey balls, color cards, etc. and all necessary elements

Digital Alchemy Entertainment Inc. 2007 — 2011

Co-President, Creative Director, CG Supervisor and Visual Effects Supervisor.

With a staff of over 40, Chris' company focused on Commercial Work, Visual Effects, and Animated Television Series.

Rainmaker Entertainment Inc.

Feb 2006 — 2007

CG Director

·Chris was responsible for directing the CG production of a Television Series for YTV.

Digital Slaves VFX

2005 — 2005

VFX Generalist

Visual Effects Artist for StarGate SG-1

Qualifications

Maya

Lighting and Rendering

Vray, Arnold

Modeling, Surfacing,

Some Rigging

Nuke

Live Action on set VFX Supervising

HDR 360 photography

Python Scripting

Pipeline Development

Houdini

Substance Painter

Zbrush

Synth Eyes

Education

Houdini Effects

May 2016 — Aug 2016

CG Masters School of 3D Animation & VFX

Python Programming

2014 — 2014

Coursera

Computer Animation and CG Modelling

2003 — 2004

Vancouver Institute of Media Arts

Bachelor of Commerce

1998 — 2000

Royal Roads University

Earned a Bachelor of Commerce Degree

References

References available upon request.

Accomplishments

- Jury member for 5 years for the Leo Awards (Film and Television Awards of British Columbia)
- Jury member for 6 years for the Rosie Awards (Film and Television Awards of Alberta) and the AMPIA awards.
- Chris was requested to be a Presenter at the Golden Panda Awards International Film Festival 2017
- Leo Award winner for Best Visual Effects 2016 for his film BAITING THE ABDUCTORS
- Chris was interviewed by Reel West Magazine for his independent film BAITING THE ABDUCTORS
- Chris was interviewed by the CBC Radio on his work and accomplishments for the Feature film THE PROPHET 2015
- Chris did a Talk for the Spark Animation Conference 2015 on supervising the Television series MACK AND MOXY
- Chris's short film ED THE SOCK UNHANDLED AND UNLEASHED aired on CTV in 2015
- Chris did a Talk for the Spark Animation Conference 2014 on supervising the feature film THE PROPHET
- and Chris did a Talk for the Local Vancouver Siggraph Chapter on the Animation industry in British Columbia 2010
- Chris was the cover story on the national business magazine SOHO BUSINESS REPORT for his accomplishments with his company 'Digital Alchemy Entertainment Inc.'
- Reel West Magazine published a four paged feature article on Chris and his Company 'Digital Alchemy Entertainment inc' Feb. 2009
- AWN (ANIMATION WORLD NETWORK) published a feature story on Chris' work on the animated series 'Zigby'
- Chris has written, directed and did the visual effects for four award winning short films that have received official selection in over two dozen international film festivals, several of which were Academy recognized.